

## Women's History Month Reading List



### 1492, NEW WORLD TALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Richard Young Judy Dockrey Young  
**ILLUSTRATOR:** Morgan Menter

DESCRIPTION

A collection of authentic stories from the years around 1492. These tales have been carefully crafted to sound as exciting and mysterious as they were when first told five hundred years ago by sailors around a lantern on a ship, shared by explorers reclining around a campfire, enjoyed by Native Americans in a grass hut, whispered inside a stone palace in the Totonac city of Zempoala, or fondly remembered by an adventurer back home in Europe.

READING LEVEL

**INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** U / **LEXILE:** 1000L

ISBNs

**PAPERBACK:** 978-1-939160-73-7 / **HARDCOVER:**

### AFRICAN-AMERICAN FOLKTALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Richard Young Judy Dockrey Young  
**ILLUSTRATOR:** Kenneth Harris

DESCRIPTION

This collection of African-American folktales highlights the unbroken chain of a rich oral tradition. The stories share the richness and variety of a cultural heritage that has crossed the Atlantic, survived slavery, and triumphed over the ignorance of racism and bigotry.

READING LEVEL

**INTEREST:** 2nd-5th / **FOUNTAS & PINNELL:** T / **LEXILE:** 850L

ISBNs

**PAPERBACK:** 978-0-874833-09-6 / **HARDCOVER:**

### ANANSI AND THE SKY KINGDOM

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Bobby Norfolk Sherry Norfolk  
**ILLUSTRATOR:** Baird Hoffmire

DESCRIPTION

In this story from West Africa, Anansi the spider uses his wits, his trickster skills, and the help of his friends to bring light to the world.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 570L

ISBNs

**PAPERBACK:** 978-0-874838-81-7 / **HARDCOVER:**

## ANANSI AND THE TUG O'WAR

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Bobby Norfolk Sherry Norfolk  
**ILLUSTRATOR:** Baird Hoffmire

DESCRIPTION

In this trickster tale from Africa, Anansi proves to Elephant and Killer Whale that in a battle of wits, brains definitely outdo brawn.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 580L

ISBNs

**PAPERBACK:** 978-0-874838-25-1 / **HARDCOVER:**

## ANANSI AND TURTLE GO TO DINNER

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Bobby Norfolk Sherry Norfolk  
**ILLUSTRATOR:** Baird Hoffmire

DESCRIPTION

In this trickster tale from Africa, Anansi learns the value of being a good host. He also learns the truth of the old saying, "what goes around, comes around."

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** J / **LEXILE:** 520L

ISBNs

**PAPERBACK:** 978-0-874838-56-5 / **HARDCOVER:**

## ANANSI GOES TO LUNCH

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Bobby Norfolk Sherry Norfolk  
**ILLUSTRATOR:** Baird Hoffmire

DESCRIPTION

Anansi is invited to three parties and wants to attend them all. He gives each of his hosts a rope to tug, ties the other end around his own waist, and waits to be summoned when the food is served -- but when all of the food is ready at the same time, Anansi is caught in the middle!

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 630L

ISBNs

**PAPERBACK:** 978-0-874838-52-7 / **HARDCOVER:**

## ASIAN TALES AND TELLERS

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Cathy Spagnoli  
**ILLUSTRATOR:** Paramanasivam Samanna

DESCRIPTION

In this abundant and kaleidoscopic collection, Spagnoli includes stories from Japan, India, Korea, Vietnam, Cambodia, the Philippines, Bangladesh, Laos, Tibet, Pakistan, Sri Lanka, China, Indonesia, Taiwan, Burma, and Nepal. After profiling modern Asian storytellers practicing traditional storytelling styles, she arranges the stories around dominant Asian themes such as harmony and friendship.

READING LEVEL

**INTEREST:** 2nd-5th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 920L

ISBNs

**PAPERBACK:** 978-0-874835-26-7 / **HARDCOVER:** 978-0-874835-27-4

## AUGUST HOUSE BOOK OF SCARY STORIES: SPOOKY TALES FOR TELLING OUT LOUD

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Liz Parkhurst  
**ILLUSTRATOR:** Tom Wrenn

DESCRIPTION

Scary stories: everybody loves to hear them, and everybody loves to tell them. They are popular for sharing in many settings—campouts, sleepovers, classroom or youth-group gatherings—as well as just plain fun to read. Selected especially for appeal to upper-elementary and middle-school students, each story has been crafted through multiple performances in school and library settings. Stories include traditional folktales, local legends, and original stories; some have historical settings and some are set in current times. All are sure to engage the most reluctant reader.

READING LEVEL

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** W / **LEXILE:**

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874839-15-9

## BAKER'S DOZEN

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Heather Forest  
**ILLUSTRATOR:** Susan Gaber

DESCRIPTION

The baker, Van Amsterdam, becomes known in Colonial America for baking his St. Nicholas cookies but his greed drives him to become stingy in his business. When an old woman buys a dozen cookies from him and expects to receive 13, he withholds the last one. Unfortunately, his business goes downhill until the day she returns for 12 more cookies. But this time, he gives her an extra measure, and the custom of offering a "baker's dozen" or 13 items spreads throughout the colonies.

READING LEVEL

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** P / **LEXILE:** 850L

ISBNs

**PAPERBACK:** 978-1-939160-70-6 / **HARDCOVER:**

## BEAR'S ALL NIGHT PARTY

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Bill Harley  
**ILLUSTRATOR:** Melissa Ferreira

**DESCRIPTION** Have you ever wanted to play when no one else did? On the night of the full moon, Bear wants to celebrate, but none of his friends agree. That doesn't stop Bear.

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**READING LEVEL** **INTEREST:** 2nd-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:**

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**ISBNs** **PAPERBACK:** / **HARDCOVER:** 978-0-874835-72-4

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## BIG DOC'S GIRL

**AUTHOR & ILLUSTRATOR** **AUTHOR:** Mary Medearis  
**ILLUSTRATOR:**

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**DESCRIPTION** Mary Clayborne, the teenage daughter of a country doctor and a piano teacher, dreams of going to a conservatory and becoming a concert pianist. When her mother falls ill, she temporarily puts aside her ambition in order to care for her younger brothers and sisters. A timeless coming of age story.

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**READING LEVEL** **INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** W / **LEXILE:** 650L

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**ISBNs** **PAPERBACK:** 978-0-935304-87-9 / **HARDCOVER:**

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## BIG QUIET HOUSE

**AUTHOR & ILLUSTRATOR** **AUTHOR:** Heather Forest  
**ILLUSTRATOR:** Susan Greenstein

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**DESCRIPTION** This story opens with "There once was a man whose house was very small," and it continues, "It was cluttered with things from wall to wall." With a tiny, cluttered house, giggling children, and a snoring wife, the poor man can't get a good night's sleep. If only, he thinks, I had a big quiet house! He throws off his covers and goes to visit the wise old woman at the edge of the village. Surely she can help him solve his problem. And she does, but not without giving him some very unusual advice. "Bring a chicken into your house," she suggests. And when that doesn't work, she has him add a goat, a horse, a cow, and even a sheep. The ending of the story proves, as so many ancient folktales do, that quite often, nonsense makes the best sense of all.

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Susan Greenstein's bold illustrations—white pencil on black surface with watercolor - carry the reader through the warm interiors and peaceful nights of the shtetls of Eastern Europe.

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READING LEVEL      **INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** J / **LEXILE:** 610L

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ISBNs      **PAPERBACK:** 978-0-874836-04-2 / **HARDCOVER:** 978-0-874834-62-8

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## BROKEN TUSK: STORIES OF THE HINDU GOD GANESHA

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Uma Krishnaswami  
**ILLUSTRATOR:** Maniam Selven

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**DESCRIPTION**      This collection of Hindu folktales for middle readers features stories about the Hindu god, Ganesha, who is easily recognized because of his elephant head. Krishnaswami introduces the stories by recalling her own introduction to Ganesha and goes on to offer a mythological context for the tales. Included among these classic stories are "Ganesha's Head," "The Broken Tusk," and "Why Ganesha Never Married." Most of the stories come from Hindu legend; one comes from Mongolia, where Ganesha made his way into the Buddhist tradition. The simple pen-and-ink illustrations support the themes, and a helpful pronunciation guide and glossary are also included.

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READING LEVEL      **INTEREST:** 5th-7th / **FOUNTAS & PINNELL:** U / **LEXILE:** 920L

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ISBNs      **PAPERBACK:** 978-0-874838-06-0 / **HARDCOVER:**

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## CAJUN FOLKTALES

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** J.J. Reneaux  
**ILLUSTRATOR:**

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**DESCRIPTION**      Nationally acclaimed storyteller J.J. Reneaux has compiled highly engaging animal stories, fairy tales, ghost stories, and humorous tales from her native Cajun culture.

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READING LEVEL      **INTEREST:** 5th-7th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 780L

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ISBNs      **PAPERBACK:** 978-0-874832-82-2 / **HARDCOVER:** 978-0-874832-83-9

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## CLASSIC AMERICAN GHOST STORIES

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Deborah Downer  
**ILLUSTRATOR:**

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**DESCRIPTION**      Young or old, playful or terrifying, clad in the brocades of the 16th century or the jeans of today, the phantoms of these tales vary as much as the places they haunt. Whatever their demeanor, wherever they are, however their actions are explained or dismissed, these ghosts have a common power: anyone reading this anthology will see that they still haunt us today.

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READING LEVEL      **INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** / **LEXILE:** 1160L

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ISBNs      **PAPERBACK:** 978-0-874831-18-4 / **HARDCOVER:**

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## CLEVEREST THIEF

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Padma Venkatraman  
**ILLUSTRATOR:** Baird Hoffmire

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**DESCRIPTION**      When the head of a Buddhist monastery decides to pick a successor, he sends the young monks out to accomplish one task. The monks must each steal something, but they must steal in such a way that no one knows they have stolen.

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READING LEVEL      **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 740L

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ISBNs      **PAPERBACK:** 978-0-874838-82-4 / **HARDCOVER:**

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## CONEJITO: A FOLKTALE FROM PANAMA

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:** Geraldo Valerio

DESCRIPTION

In this action packed folktale from Panama, a clever little rabbit and his Tía Mónica find ways to outwit a fox, a tiger, and a lion, all of whom want to eat him for lunch.

READING LEVEL

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** M / **LEXILE:** 460L

ISBNs

**PAPERBACK:** 978-1-939160-96-6 / **HARDCOVER:** 978-0-874837-79-7

## CONTEST BETWEEN THE SUN AND THE WIND: AN AESOP'S FABLE

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Heather Forest  
**ILLUSTRATOR:** Susan Gaber

DESCRIPTION

Based on a fable from Aesop, the Sun and the Wind test their strength by seeing which of them can cause a man to remove his coat, demonstrating the value of using gentle persuasion rather than brute force as a means of achieving a goal.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 460L

ISBNs

**PAPERBACK:** 978-1-939160-66-9 / **HARDCOVER:** 978-0-874838-32-9

## COOL CATS COUNTING

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Sherry Shahan  
**ILLUSTRATOR:** Paula Barragan

DESCRIPTION

A splashy, colorful, rhythmic illustration of numbers 1-10 in both English and Spanish.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** E / **LEXILE:** 480L

ISBNs      **PAPERBACK:** / **HARDCOVER:** 978-0-874837-57-5

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## EARTH CARE: WORLD FOLKTALES TO TALK ABOUT

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:**

DESCRIPTION

This collection of traditional tales and proverbs from over twenty ethnic groups touches upon both human and ecological themes such as environmental protection, the care of other creatures, and the connection of all things in nature.

READING LEVEL

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** S / **LEXILE:** 690L

ISBNs

**PAPERBACK:** 978-0-874837-84-1 / **HARDCOVER:**

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## FAIR IS FAIR: WORLD FOLKTALES OF JUSTICE

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Sharon Creeden  
**ILLUSTRATOR:**

DESCRIPTION

This collection of 30 stories about wise judges, clever lawyers, and deceitful tricksters, were collected from places as diverse as ancient Greece, Morocco, Germany, China, and Ireland. Some date back to pre-biblical days while others come from the American colonies.

READING LEVEL

**INTEREST:** 6th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 920L

ISBNs

**PAPERBACK:** 978-0-874834-77-2 / **HARDCOVER:** 978-0-874834-00-0

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## FAT CAT: A DANISH FOLKTALE

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:** Julie Paschkis

DESCRIPTION

Have you ever heard the saying, “Your eyes are bigger than your stomach?” Well, Cat’s stomach is bigger than a lot of things. He is always hungry, and living with culinary-inclined Mouse, who makes thirty-five pies in one day, just makes it worse. Fat Cat swallows everything in sight, including the wash lady and her washtub, a troop of soldiers and their swords, even a king and his elephant! But when Cat swallows Mouse and her sewing basket, that’s the last straw. Tiny Mouse cuts to the heart of the situation, taking an upside-down world and turning it right-side-up again. Greedy Cat learns his lesson and turns “fat” into “fancy,” “fabulous,” and “fantastic.” Margaret Read MacDonald’s infectious energy combines with Julie Paschkis’s folk-inspired gouache paintings to create a new retelling of a favorite comic cumulative tale.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 330L

ISBNs

**PAPERBACK:** 978-0-874837-65-0 / **HARDCOVER:** 978-0-874836-16-5

## FAVORITE SCARY STORIES OF AMERICAN CHILDREN (GRADES 3-6)

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Richard Young Judy Dockrey Young  
**ILLUSTRATOR:**

DESCRIPTION

Everybody loves a good scary story and nobody more than kids, but these tales—collected from kids themselves—are particular favorites. These traditional scary stories are the ones that kids ask for the most. Children love to hear how Wylie outwitted the terrible Hairy Man and how Skunnee Wundee and an unexpected friend got the best of the fierce Stone Giant. Shivery stories of vengeful ghosts, spooky stories of witches and spirits, and giggly stories that turn fear into fun are all parts of this collection. Symbols precede each story to indicate the most appropriate age group. The stories in this multicultural collection come from the Ozark Mountains, the desert Southwest, even Japan and Hawaii, as well Native American tribal stories, Yiddish tales, and even Laotian legends.

READING LEVEL

**INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** R / **LEXILE:** 830L

ISBNs

**PAPERBACK:** 978-0-874835-63-2 / **HARDCOVER:**

## FEATHERS: A JEWISH TALE FROM EASTERN EUROPE

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Heather Forest  
**ILLUSTRATOR:** Marcia Cutchin

DESCRIPTION

A wise rabbi uses a pillow full of feathers to teach a gossipy villager a lesson on what happens when a person's reputation and trust are harmed by someone's negative, mean-spirited remarks.

READING LEVEL

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 550L

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-55-1

## FIESTA!

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Sherry Shahan  
**ILLUSTRATOR:** Paula Barragan

DESCRIPTION

A colorful romp celebrating traditional festivals and holidays in Latino culture with a festival for each month of the year, written in both English and Spanish

READING LEVEL

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** P / **LEXILE:** 920L

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874838-61-9

## FIRST MUSIC

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Dylan Pritchett  
**ILLUSTRATOR:** Erin Bennett Banks

**DESCRIPTION**

When the animals get together in the jungle, they discover that the noise that they have been making is indeed music. Celebrated author and master storyteller Dylan Pritchett weaves a tale that helps us discover that we all have music inside just waiting to come out when the time is right. This original award winning story is based on the model of traditional African folktales.

**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 440L

**ISBNs**

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-76-6

## FIVE-MINUTE TALES: MORE STORIES TO READ AND TELL WHEN TIME IS SHORT

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Margaret Read MacDonald

**ILLUSTRATOR:**

**DESCRIPTION**

As a companion to her award-winning story collection Three Minute Tales, Margaret Read MacDonald has compiled another delightful collection of entertaining stories from around the world edited especially for the tastes and interests of young readers.

**READING LEVEL**

**INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** O / **LEXILE:** 600L

**ISBNs**

**PAPERBACK:** 978-0-874837-82-7 / **HARDCOVER:** 978-0-874837-81-0

## FORTY FUN FABLES: TALES THAT TRICK, TICKLE AND TEACH

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Martha Hamilton Mitch Weiss

**ILLUSTRATOR:** Baird Hoffmire

**DESCRIPTION**

Animals don't talk but they appear in fables to tell us about our very human selves. This classic collection of whimsical stories is told simply with wit that appeals to children of all ages. In reading these tales, the lessons of many cultures are passed along and wisdom is shared. Young readers will be highly engaged and entertained by the fools, tricksters, and clever characters who appear in these timeless stories.

READING LEVEL      **INTEREST:** 2nd-4th / **FOUNTAS & PINNELL:** N / **LEXILE:**

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ISBNs      **PAPERBACK:** 978-1-939160-77-5 / **HARDCOVER:**

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## GHOST CATCHER

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Kristen Balouch

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**DESCRIPTION**      This story is a retelling of a traditional Bengali tale in which a kind and generous Indian barber, pressed by his father and then his wife to earn more money, cleverly persuades a ghost to bring him riches.

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READING LEVEL      **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 660L

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ISBNs      **PAPERBACK:** / **HARDCOVER:** 978-0-874838-35-0

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## GHOST STORIES FROM THE AMERICAN SOUTH

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** W.K. McNeil  
**ILLUSTRATOR:** Jacqueline Froelich

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**DESCRIPTION**      More than 100 tales of the supernatural, drawn from Tidewater Virginia to the Lone Star State, are included in this collection. The author W.K. McNeil's introduction traces themes peculiar to the South, such as the screaming bridge and the levitating railroad light. Line drawings contribute to the mood of the stories and an index references various Southern localities by town and state.

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READING LEVEL      **INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** Y / **LEXILE:** 970L

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ISBNs      **PAPERBACK:** 978-0-935304-84-8 / **HARDCOVER:**

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## GHOST STORIES FROM THE AMERICAN SOUTHWEST

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Richard Young Judy Dockrey Young  
**ILLUSTRATOR:**

DESCRIPTION

Over 140 spine-tingling tales from the hills of the Missouri Valley, the mesas of Texas, the great plains, the swamps of the Bayou and even the cities of California. These classic, timeless ghost stories range from the Monster of Mongollon Run, to the Blue Lady, to the Wolf Girl to Haunted places, to Native American spirits and to ghostly lights.

READING LEVEL

**INTEREST:** 5th-9th / **FOUNTAS & PINNELL:** Y / **LEXILE:** 1010L

ISBN

**PAPERBACK:** 978-0-874831-74-0 / **HARDCOVER:**

## GHOST STORIES FROM THE PACIFIC NORTHWEST

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:**

DESCRIPTION

In this collection of eerie tales, a ghostly gazetteer chronicles the numerous contemporary accounts of Northwestern hauntings and other strange happenings reported around British Columbia, Washington, and Oregon. The typical Northwestern ghost almost always appears alone, in the form of a faint, often grayish wisp.

READING LEVEL

**INTEREST:** 6th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 980L

ISBN

**PAPERBACK:** 978-0-874834-37-6 / **HARDCOVER:**

## GIRL WHO WORE TOO MUCH

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:** Yvonne Davis

**DESCRIPTION**

In this timeless tale from Thailand, a girl cannot decide which of her many silken dresses and lavish jewels to wear to the dance, so she wears them all. Her foolish decision teaches her a valuable lesson.

**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 170L

**ISBNs**

**PAPERBACK:** 978-1-939160-93-5 / **HARDCOVER:** 978-0-874835-03-8

## GO TO SLEEP, GECKO!: A BALINESE FOLKTALE

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Margaret Read MacDonald

**ILLUSTRATOR:** Geraldo Valerio

**DESCRIPTION**

Gecko may be small, but he has a giant-sized problem. Every night he is awakened by the fireflies outside his window, and when Gecko doesn't get his rest, he gets a little grumpy. So he goes to Elephant, the head of the village, to complain. His request that the fireflies stop working at night sets off a comical chain of problems for everyone in the village and complicates everyone's life. Through this cumulative tale from the Balinese tradition, Gecko learns that his well-being depends on that of the entire village, and he finally goes to sleep, a little wiser.

**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** Pre-K-3rd / **LEXILE:** 430L

**ISBNs**

**PAPERBACK:** 978-1-939160-92-8 / **HARDCOVER:** 978-0-874837-80-3

## GREAT SMELLY, SLOBBERY, SMALL-TOOTH DOG: A FOLKTALE FROM GREAT BRITAIN

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Margaret Read MacDonald

**ILLUSTRATOR:** Julie Paschkis

**DESCRIPTION**

When a rich man is rescued from thieves by a smelly, slobbery dog, the man offers the dog any treasure in his house as a reward. The treasure that the dog chooses is the rich man's daughter. With great sadness, the daughter honors her father's promise and goes to live with the dog. Over time, a friendship grows between the girl and the dog, but she still misses her father. In this tale from Great Britain, award

winning author Margaret Read MacDonald puts a new spin on the classic story “Beauty and the Beast,” reminding us all that appearances can be deceiving and that compassion can be powerful.

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READING LEVEL      **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 510L

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ISBN      **PAPERBACK:** / **HARDCOVER:** 978-0-874838-08-4

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## GREEK MYTHS, WESTERN STYLE

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Barbara McBride-Smith  
**ILLUSTRATOR:** Katrina Kelso

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**DESCRIPTION**      When she was a young girl, Barbara McBride-Smith was introduced to the ancient Greek myths, but she didn't quite hear them correctly. When her teacher told her they lived in the cradle of western civilization, young Barbara thought she said Western civilization—as in central Texas, around about Waco, where they seemed to fit right in. Ol' Man Zeus, after all, was a gun-totin' Big Daddy, sort of the J.R. Ewing of Mount Olympus. You know Aphrodite, the school basketball queen or Pandora the debutante, the best guitar picker around was Orpheus-Tom T., and wasn't Medusa the one who started the fashion trend known as Big Hair? With her incurable Texas drawl, feminist sympathies, and cheerleader's do-right attitude, master storyteller Barbara McBride-Smith spins the Greek myths as you've never heard them before.

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READING LEVEL      **INTEREST:** 6th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 810L

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ISBN      **PAPERBACK:** 978-0-874836-17-2 / **HARDCOVER:** 978-0-874835-24-3

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## GROWING GOLD

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Padma Venkatraman  
**ILLUSTRATOR:** Tom Wrenn

**DESCRIPTION**

In this story from India, a farmer’s three lazy sons don’t want to work, they just want to make a lot of gold. When their mother tells them about gold buried in the field, they discover the value of a good day’s work.

**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 690L

**ISBNs**

**PAPERBACK:** 978-0-874838-60-2 / **HARDCOVER:**

## GUESS AGAIN!: RIDDLE POEMS

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Lillian Morrison  
**ILLUSTRATOR:** Christy Hale

**DESCRIPTION**

This lyrical picture book of 20 clever riddles challenges young readers to use their imagination to solve the word and picture puzzles.

**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:**

**ISBNs**

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-30-8

## HIDDEN FEAST: A FOLKTALE FROM THE AMERICAN SOUTH

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Don Tate

**DESCRIPTION**

When the barnyard animals are invited to a party by their neighbors, they dress in their Sunday best and set off for a day of merriment. But when dinnertime arrives, the famished animals are perplexed to find a simple meal of cornbread. Most of them are polite, but Rooster turns his beak up in disgust and rudely leaves the party, missing the treasures hidden for the guests. The surprising twist at the end of the story explains why, ever since, Rooster scratches in the dirt. Martha Hamilton and Mitch Weiss capture the rhythms and idioms of this rural Southern tale, and Don Tate's whimsical acrylics serve up a regular hoedown of fun.

**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 620L

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-58-2

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## HOLY MOLÉ! A FOLKTALE FROM MEXICO

**AUTHOR &  
ILLUSTRATOR**

**AUTHOR:** Caroline McAlister  
**ILLUSTRATOR:** Stefan Czernecki

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**DESCRIPTION**

Carlos is working in the kitchen of the Mexican monastery when the cook enters the room in a panic. The Spanish Viceroy is on his way for a surprise visit and will arrive by noon, expecting dinner. What will the brothers feed this important ambassador to the king? Carlos tries to stay out of the way as lunch is hastily prepared, but his curiosity gets the best of him. His eagerness results in a moment of crisis, followed by what the brothers can only assume is a miracle. This story, inspired by the Mexican folk tradition, explains the origins of molé, the popular national dish that combines chocolate with turkey, spices, and nuts. Stefan Czernecki's amusing, angular illustrations capture the chaos in the kitchen as well as the folk tradition behind the tale.

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**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 540L

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ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-75-9

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## HOW AND WHY STORIES

**AUTHOR &  
ILLUSTRATOR**

**AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:**

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**DESCRIPTION**

Did you ever look carefully at a spider's web? If their purpose is strictly to catch flies, why do spiders weave such beautiful, intricate webs? Did you ever wonder what causes thunder? Why is the sea salty? How did tigers get their stripes? In this collection of delightful tales from around the world and through the ages, each story explains why an animal, plant, or natural object looks or acts the way it does.

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**READING LEVEL**

**INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** V / **LEXILE:** 830L

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ISBNs

**PAPERBACK:** 978-0-874835-61-8 / **HARDCOVER:** 978-0-874835-62-5

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## IMPROVING YOUR STORYTELLING: BEYOND THE BASICS FOR ALL WHO TELL STORIES IN WORK OR PLAY

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Doug Lipman  
**ILLUSTRATOR:** Joy Freeman

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DESCRIPTION

The first steps in storytelling are often easy because we tell stories informally every day. Once you take storytelling into the more formal contexts of performance or occupational uses, however, you may be faced with challenges you hadn't anticipated. You need information that goes beyond the basics, and you need it in a form that does not just tell you what to do but helps you make your own informed decisions.

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READING LEVEL

**INTEREST:** NA / **FOUNTAS & PINNELL:** Z / **LEXILE:**

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ISBNs

**PAPERBACK:** 978-08-74835-30-4 / **HARDCOVER:**

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## IN FULL BLOOM

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Sharon Creeden  
**ILLUSTRATOR:** Cici Davidson

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DESCRIPTION

Here is a celebration of mature women—women whom author Sharon Creeden likens to fully opened blossoms. A professional storyteller, Creeden draws on folktales, her stock-in-trade, to illuminate female heroism and life issues women face, including childbirth, aging, and death.

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READING LEVEL

**INTEREST:** 7th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:**

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ISBNs

**PAPERBACK:** 978-0-874839-51-7 / **HARDCOVER:** 978-0-874835-76-2

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## INVITING THE WOLF IN

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Loren Niemi Elizabeth Ellis  
**ILLUSTRATOR:**

DESCRIPTION

A difficult story is any story whose content makes it challenging to tell or difficult to hear. Told for the wrong reasons, it can be as painful for the listener as for the teller. However, as we know from literature and media, Sophie's Choice to The Sixth Sense, told properly, a difficult story can powerfully alter not only he who tells it, but those who hear it.

READING LEVEL

**INTEREST:** NA / **FOUNTAS & PINNELL:** Z / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874836-23-3 / **HARDCOVER:** 978-0-874836-56-1

## I SCREAM, YOU SCREAM

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Lillian Morrison  
**ILLUSTRATOR:** Nancy Dunaway

DESCRIPTION

Lillian Morrison has gathered best-loved food rhymes, tossed in some long-forgotten gems, and created a delightful feast of sayings and chants for young and old alike. Nancy Dunaway's pen-and-ink illustrations bounce with enthusiasm as boys and girls journey to the moon, visit Mexican villages, and attend festive parties. In Dunaway's universe, fruits flirt, dogs fish, and all the world is an apple pie.

READING LEVEL

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:**

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874834-95-6

## ITALIAN-AMERICAN FOLKLORE

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Frances M. Malpezzi William Clements  
**ILLUSTRATOR:**

**DESCRIPTION** Italian-Americans compose one of the largest ethnic groups in the United States. Unfortunately, they have often been portrayed negatively in fiction and film based on stereotypes and prejudices. These entertaining stories highlight a rich cultural heritage that has often been neglected.

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**READING LEVEL** **INTEREST:** 6th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 1300L

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**ISBNs** **PAPERBACK:** 978-0-874835-33-5 / **HARDCOVER:**

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## JEWISH-AMERICAN FOLKLORE

**AUTHOR & ILLUSTRATOR** **AUTHOR:** Josepha Sherman  
**ILLUSTRATOR:**

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**DESCRIPTION** This collection of traditional Jewish-American stories includes lunar holidays and everyday observances; wonder tales from the Sorcerer's Apprentice; a Jewish version of Cinderella; tales of dybbuks, golems, and other supernatural beings; and superstitions and traditions surrounding birth, marriage, and death.

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**READING LEVEL** **INTEREST:** 6th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 960L

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**ISBNs** **PAPERBACK:** 978-0-874831-93-1 / **HARDCOVER:** 978-0-874831-94-8

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## LAUGHTER IN APPALACHIA: A FESTIVAL OF SOUTHERN MOUNTAIN HUMOR

**AUTHOR & ILLUSTRATOR** **AUTHOR:** Loyal Jones Billy Edd Wheeler  
**ILLUSTRATOR:** Jacqueline Froelich

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**DESCRIPTION** From the people of the Appalachian Mountains comes a special brand of humor: dry, colorful and earthy, aimed sometimes at the hillbilly's own foibles, but often at the outside world's pretenses, too. As longtime fans of and contributors to Appalachian lore, Jones and Wheeler collected the material for this popular and timeless volume at the Festival of Appalachian Humor sponsored by the Appalachian Center at Berea College. Includes jokes and yarns on such topics as hunting, lawyers and doctors, alcohol, and religion, along with essays on the nature and origins of humor.

READING LEVEL      **INTEREST:** 6th-9th / **FOUNTAS & PINNELL:** Z / **LEXILE:**

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ISBN      **PAPERBACK:** 978-0-874830-32-3 / **HARDCOVER:**

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## LITTLE JOHNNY BUTTERMILK

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Jan Wahl  
**ILLUSTRATOR:** Jennifer Mazzucco

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**DESCRIPTION**      Johnny Buttermilk's work is never done. Every day he carries pails of milk to market for his mother. Every day he is set upon by the witch who wants to steal the milk, and every day he must think of some fresh plan to outwit her. Enough is enough. How can he be done with her once and for all? Johnny devises a plan to turn the witch's mischief back on herself. Jennifer Mazzucco's vibrant acrylic illustrations capture the cat-and-mouse contest contained in this traditional folktale from the British Isles.

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READING LEVEL      **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:**

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ISBN      **PAPERBACK:** / **HARDCOVER:** 978-0874835-59-5

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## LITTLE MOOSE WHO COULDN'T GO TO SLEEP (MAYNARD MOOSE TALE)

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Willy Clafin  
**ILLUSTRATOR:** James Stimson

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**DESCRIPTION**      If you love Maynard Moose tales from the Northern Piney Woods, then be forewarned, this book might just be the funniest yet. The fourth installment in the Maynard Moose series provides the back story for the Maynard Moose tales. In this whimsical telling of how Little Moose struggles with going to sleep each night, you'll meet Little Moose, Maynard's youngest cousin and his favorite kin, her parents Mr. and Mrs. Moose, the sheep, and most, importantly, you'll learn the legend of Mother Moose and her kitchen. You'll also visit Moose Academy where young moose go to learn proper posture, woodland skills and counting to three over and over again.

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This whimsically illustrated story also includes a CD and a Moose to English dictionary.

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READING LEVEL      **INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** 0 / **LEXILE:** 720L

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ISBNs      **PAPERBACK:** / **HARDCOVER:** 978-1-939160-67-6

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## LITTLE RED HEN: AN OLD FABLE

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Heather Forest  
**ILLUSTRATOR:** Susan Gaber

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**DESCRIPTION**      A little red hen lived in a house with a frisky dog, a cat, and a mouse. So begins this fresh look at a beloved old fable. The Little Red Hen's frisky housemates—Dog, Cat, and Mouse—would rather play than settle down to daily chores such as planting, cutting, and grinding wheat. But when the wheat is used to make a delicious cake, the little creatures are more than happy to help eat it! Heather Forest's rhythmic retelling captures the chaos of daily living and celebrates the spirit of teamwork inherent in the tale. Susan Gaber's whimsical illustrations transport the reader to a cozy cottage where the little Red Hen helps others learn how to help her even if it is more effort than doing the work herself.

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READING LEVEL      **INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 510L

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ISBNs      **PAPERBACK:** 978-1-939160-97-3 / **HARDCOVER:** 978-0-874837-95-7

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## MAMA LEARNS TO DRIVE

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Donald Davis  
**ILLUSTRATOR:**

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**DESCRIPTION**      The author presents eight short stories about his mother and other family members as they grew up in the Smoky Mountains of North Carolina.

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READING LEVEL      **INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** T / **LEXILE:** 1010L

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ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-45-2

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## MEDIEVAL TALES

**AUTHOR &  
ILLUSTRATOR**

**AUTHOR:** Lorna MacDonald Czarnota  
**ILLUSTRATOR:**

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**DESCRIPTION**

Just who was Robin Hood? What did William Tell do that was so special? Why is Joan of Arc so famous? Author Lorna Czarnota presents medieval tales that answer these questions and many more in a highly entertaining format. Czarnota offers solid historical background for each story so that young readers have a framework to enhance the significance of each story. As they explore these action packed stories, young readers will be able to imagine themselves pulling Excalibur from the lake, untying the Gordian Knot, or fighting with Roland and the Frankish army.

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**READING LEVEL**

**INTEREST:** 5th-7th / **FOUNTAS & PINNELL:** V / **LEXILE:** 750L

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**ISBNs**

**PAPERBACK:** 978-0-874835-88-5 / **HARDCOVER:**

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## MOMENTOS MAGICOS/MAGIC MOMENTS

**AUTHOR &  
ILLUSTRATOR**

**AUTHOR:** Olga Loya  
**ILLUSTRATOR:**

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**DESCRIPTION**

In Latin American culture—with its blend of Indian, Spanish, Catholic, and African influence—magic is a part of the everyday world. Momentos mágicos, or magic moments, can come in many forms. For storyteller Olga Loya, magic occurs every time an ancient story is passed from teller to listener. The sixteen stories here are full of momentos mágicos. Presented in equally vibrant English and Spanish, they include stories of the supernatural, such as the Mexican tale of La Llorona, the Wailing Woman; of animals and tricksters, such as the Mayan story of how Monkey tricked Crocodile; of strong women, like Blanca Flor (White Flower); and myths, such as La Diosa Hambrienta, the hungry goddess. In stories from Mexico, Cuba, Guatemala, the Yucatan, Nicaragua, Baja California, Puerto Rico, and the Mayan Popol Vhu, Olga Loya works her magic to create humorous, vital, and powerful renditions of centuries-old legends.

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READING LEVEL      **INTEREST:** 3rd-7th / **FOUNTAS & PINNELL:** W / **LEXILE:**

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ISBNs      **PAPERBACK:** 978-0-874834-97-0 / **HARDCOVER:**

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## MORAL OF THE STORY

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Bobby Norfolk Sherry Norfolk  
**ILLUSTRATOR:**

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**DESCRIPTION**      A user-friendly, hands-on approach to using storytelling and folktales in character education, as well as twelve stories that are fun, time- and audience-tested, and accessible to a wide range of listeners, from preschool to high school.

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READING LEVEL      **INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

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ISBNs      **PAPERBACK:** 978-1-939160-75-1 / **HARDCOVER:** 978-0-874837-98-8

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## NOODLEHEAD STORIES

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Ariane Elsammak

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**DESCRIPTION**      This collection of humorous folktales from around the world share one common feature: the character of a fool.

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READING LEVEL      **INTEREST:** 2nd-5th / **FOUNTAS & PINNELL:** V / **LEXILE:** 830L

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ISBNs      **PAPERBACK:** 978-0-874835-85-4 / **HARDCOVER:** 978-0-874835-84-7

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## ONCE UPON A GALAXY

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Josepha Sherman  
**ILLUSTRATOR:**

DESCRIPTION

This collection of original folktales and stories created the foundation for the most popular films in recent memory, including Star Wars, Star Trek, Superman, and Lord of the Rings.

READING LEVEL

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** / **LEXILE:** 850L

ISBNs

**PAPERBACK:** 978-0-874833-87-4 / **HARDCOVER:** 978-0-874833-86-7

## OUTLAW TALES: LEGENDS, MYTHS, AND FOLKLORE FROM AMERICA'S MIDDLE BORDER

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Richard Young Judy Dockrey Young  
**ILLUSTRATOR:**

DESCRIPTION

Tales of outlaws and desperadoes are one of the few types of folklore that are peculiarly American. The myths and legends surrounding such people as Belle Starr, Frank and Jesse James, and Wild Bill Hickock grip the national imagination just as tightly today as they did a century ago.

READING LEVEL

**INTEREST:** 6th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 1250L

ISBNs

**PAPERBACK:** 978-0-874831-95-5 / **HARDCOVER:**

## PARENTS' GUIDE TO STORYTELLING

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:**

DESCRIPTION

Children of all ages love hearing stories. Many parents, though, freeze when their children ask them to tell a story rather than read one, or panic when they begin to lose their attention mid-story.

READING LEVEL      **INTEREST:** NA / **FOUNTAS & PINNELL:** / **LEXILE:**

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ISBNs      **PAPERBACK:** 978-0-874836-18-9 / **HARDCOVER:** 978-0-874836-19-6

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## PICKIN' PEAS

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:** Pat Cummings

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**DESCRIPTION**      A clever, singing rabbit eats his way through the pea patch until Little Girl snatches him up and he is soon singing a new tune as he plans his escape. With a nod to Brer Rabbit, Pickin Peas is adapted from two folktales collected in Alabama and Virginia. The lively storytelling voice of award-winning author Margaret Read MacDonald, combined with Pat Cummings' bright, bold contemporary illustrations, makes this timeless battle-of-wits an instant classic.

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READING LEVEL      **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:** 150L

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ISBNs      **PAPERBACK:** 978-1-939160-83-6 / **HARDCOVER:**

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## PIG WHO WENT HOME ON SUNDAY: AN APPALACHIAN FOLKTALE

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Donald Davis  
**ILLUSTRATOR:** Jennifer Mazzucco

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**DESCRIPTION**      In this award-winning home-grown version of "The Three Little Pigs," the villain is, naturally, a fox—the Appalachian red fox, who any local hunter will tell you is a worthy and cunning opponent. Davis's storytelling skills make full use of the tale's inherent repetition, capturing the mountain rhythms, homestead setting, and rural wisdom of the Appalachians. The bright watercolors depict a clever fox and capture the eastern mountain terrain that has shaped this unique version of a well-known tale.

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READING LEVEL      **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** H / **LEXILE:** 630L

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ISBNs

**PAPERBACK:** 978-0-874838-51-0 / **HARDCOVER:** 978-0-87483-571-7

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## PRICELESS GIFTS: A TALE FROM ITALY

**AUTHOR &  
ILLUSTRATOR**

**AUTHOR:** Martha Hamilton Mitch Weiss

**ILLUSTRATOR:** John Kanzler

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**DESCRIPTION**

A humorous retelling of an Italian tale in which a Genoese merchant, richly rewarded for solving an irritating problem for the king of the Spice Islands, causes a greedy rival to try and gain a fortune in the same way.

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**READING LEVEL**

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** M / **LEXILE:** 750L

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**ISBNs**

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-88-9

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## QUEEN OF THE COLD-BLOODED TALES

**AUTHOR &  
ILLUSTRATOR**

**AUTHOR:** Roberta Simpson Brown

**ILLUSTRATOR:**

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**DESCRIPTION**

Twenty-three original, horrific tales of vengeful spirits and nefarious supernatural creatures are made all the more sinister by the comfortable, contemporary settings of these cold-blooded tales.

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**READING LEVEL**

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** X / **LEXILE:** 700L

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**ISBNs**

**PAPERBACK:** 978-0-874834-08-6 / **HARDCOVER:** 978-0-874833-32-4

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## RACHEL THE CLEVER AND OTHER JEWISH FOLKTALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Josepha Sherman  
**ILLUSTRATOR:** Jeanne Seagle

DESCRIPTION

Although the 46 tales in this collection are as varied as their origins, nearly all of these stories have been passed on by immigrants to America. As a result, this collection is a world tour between two covers, but not at the expense of the unifying element common to these stories: their uniquely Jewish flavor of “doing the right thing, on surviving by cleverness and kindness and on the need for keeping a good sense of humor.” Sherman’s collection includes magical tales; stories about clever folks; tales of ghosts, gulguls, and other strange things; fables that deal with doing the right thing; and stories about the delightfully silly Wise Men of Chelm. Entertaining and illuminating story notes give additional information on the origins and different versions of the tales.

READING LEVEL

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** W / **LEXILE:** 690L

ISBNs

**PAPERBACK:** 978-0-874833-07-2 / **HARDCOVER:** 978-0-874833-06-5

## RAPUNZEL AND THE SEVEN DWARFS: A MAYNARD MOOSE TALE

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Willy Clafin  
**ILLUSTRATOR:** James Stimson

DESCRIPTION

Only Maynard Moose could dream up this hilarious story that mashes up three fractured fairy tales by combining the stories of Rapunzel’s golden locks with Sleeping Beauty and Snow White & the Seven Dwarfs to create a bizarre adventure story.

READING LEVEL

**INTEREST:** 2nd-5th / **FOUNTAS & PINNELL:** S / **LEXILE:** 910L

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874839-14-2

## ROOSTER'S NIGHT OUT

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Baird Hoffmire

DESCRIPTION

In this chain story from Cuba, Rooster learns that he needs a lot of help from his friends to get cleaned up in time for Heron's party. Then the real fun begins.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** H / **LEXILE:** 740L

ISBNs

**PAPERBACK:** 978-0-874838-26-8 / **HARDCOVER:**

## ROUND BOOK: ROUNDS KIDS LOVE TO SING

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald Winifred Jaeger  
**ILLUSTRATOR:** Yvonne LeBrun Davis

DESCRIPTION

This handy paperback presents 80 songs designed to be sung as rounds. Each one appears on an uncluttered page or two, illustrated by a simple ink drawing. From sixteenth-century tunes to contemporary camp songs, the selection is rich and varied, and the appended bibliography, "More Rounds for the Avid Singer," suggests other books and recordings. Song leaders will find the clearly written suggestions for round singing particularly helpful. A fine resource for school music teachers, choir directors, camp leaders, and children who sing for the love of it.

READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874837-86-5 / **HARDCOVER:**

## SCARED IN SCHOOL

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Roberta Simpson Brown  
**ILLUSTRATOR:**

DESCRIPTION

13th Street School, actually an elementary school, middle school, and high school, is located at the corner of 13th Street and Waiting Place. You might call it a magnet

school, but instead of attracting the gifted and talented, it draws the creepy and warped.

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READING LEVEL      **INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** S / **LEXILE:** 780L

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ISBNs      **PAPERBACK:** 978-0-874834-96-3 / **HARDCOVER:**

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## SCARED WITLESS: THIRTEEN EERIE TALES TO TELL

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Kevin Pope

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**DESCRIPTION**      Kids love to tell stories among themselves, and the two most popular types are funny stories and scary stories. Scared Witless delivers double dividends - it contains thirteen stories that are funny and scary. These tales are surefire entertainment for sleepovers, summer camps, and parties.

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READING LEVEL      **INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** P / **LEXILE:** 800L

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ISBNs      **PAPERBACK:** 978-1-939160-95-9 / **HARDCOVER:** 978-0-874837-96-4

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## SCARY STORY READER

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Richard Young Judy Dockrey Young  
**ILLUSTRATOR:** Wendell Hall

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**DESCRIPTION**      Back by popular demand, these timeless, scary and spine-tingling thrillers are collected together for young readers.

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READING LEVEL      **INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** W / **LEXILE:** 880L

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ISBNs      **PAPERBACK:** 978-0-874833-82-9 / **HARDCOVER:** 978-0-874832-71-6

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## SHAKE-IT-UP TALES!

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:**

DESCRIPTION

As any good storyteller knows, audience participation often makes the difference between a so-so story and a terrific tale. Here, veteran performer Margaret Read MacDonald shares her experience in this collection of multicultural stories that involve plenty of audience involvement. You'll find riddle stories, improvisational stories, singing tales, tandem tales, and much more.

READING LEVEL

**INTEREST:** 2nd-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874835-70-0 / **HARDCOVER:** 978-0-874835-90-8

## SISTER TRICKSTERS: ROLLICKING TALES OF CLEVER FEMALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Robert San Souci  
**ILLUSTRATOR:** Daniel San Souci

DESCRIPTION

Everyone remembers the exploits of Br'er Rabbit and his cohorts Br'er Fox, Br'er Possum, and other sly characters. But while these tales were circulating among slaves in the southern United States, another set of stories was passed along just as enthusiastically, only here the clever tricksters were female. Who better to tackle the stories of these sister tricksters than the San Souci brothers? Utilizing a contagiously rhythmic, pitch-perfect dialect, writer Robert gleefully interprets the exploits of Molly Cottontail, Miz Grasshopper, Miz Duck, and Miz Goose against worthy (and not-so-worthy) foes such as Mistah Slickry Sly-fox, Mistah Rooster, and Mistah Bear. Brother Daniel's comically realistic paintings capture the slapstick frenzy of these characters engaged in battles of wits against the rural Southern landscape that nourished the tales in their infancy.

READING LEVEL

**INTEREST:** 2nd-5th / **FOUNTAS & PINNELL:** S / **LEXILE:** 1050L

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874837-91-9

## SITTING DOWN TO EAT

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Bill Harley  
**ILLUSTRATOR:** Kitty Harvill

DESCRIPTION

A young boy's snack time is interrupted by a visit from an elephant. As soon as he moves over to make room, they are joined by a tiger ... and a hippo ... and a big blue whale ... and soon a full menagerie, each insisting there's room for one more.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** H / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874836-03-5 / **HARDCOVER:** 978-0-874834-60-4

## SKIT BOOK: 101 SKITS FROM KIDS

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:** Marie-Louise Scull

DESCRIPTION

Here are 101 of the best skits ever. They have been made up by kids, performed by kids, and passed along by word of mouth at camp, Scout meetings, rec programs, and anywhere else that kids get together. All the essentials are here: title, setting, characters, story, and punch line, as well as suggested dialogue, costumes, and props. Just add a little imagination and some hammy stage instincts; the fun here is improvisational. Jump in, take the script, move it along, and have a good time.

READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874837-85-8 / **HARDCOVER:**

## SPICY HOT COLORS: COLORES PICANTES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Sherry Shahan  
**ILLUSTRATOR:** Paula Barragan

**DESCRIPTION**

Colors explode off the page in this energetic, jazzy picture book introducing readers to colors in both English and Spanish. In a style brimming with rhythm and syncopation, author Sherry Shahan introduces nine colors by interweaving images and dance steps. Ecuadoran artist Paula Barragán’s illustrations capture the rhythm and vivacity of the text. This book, which Publishers Weekly called “a feast for the eyes and ears,” received a NAPPA Gold Award and was featured on the PBS Kids program "Between the Lions".

**READING LEVEL**

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** E / **LEXILE:**

**ISBNS**

**PAPERBACK:** 978-0-874838-15-2 / **HARDCOVER:** 978-0-874837-41-4

## STOLEN SMELL

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Tom Wrenn

**DESCRIPTION**

In this story from Peru, we meet a baker who is so stingy that he wants to charge people just for smelling his baked goods. When the baker takes his case to court, the wise judge decides to teach the greedy man a well-deserved lesson.

**READING LEVEL**

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 720L

**ISBNS**

**PAPERBACK:** 978-0-874838-38-1 / **HARDCOVER:**

## STONE SOUP

**AUTHOR & ILLUSTRATOR**

**AUTHOR:** Heather Forest  
**ILLUSTRATOR:** Susan Gaber

**DESCRIPTION**

Two hungry travelers arrive at a village expecting to find a household that will share a bit of food, as has been the custom along their journey. To their surprise, villager after villager refuses to share, each one closing the door with a bang. As they sit to rest beside a well, one of the travelers observes that if the townspeople have no food to share, they must be "in greater need than we are." With that, the travelers

demonstrate their special recipe for a magical soup, using a stone as a starter. All they need is a carrot, which a young girl volunteers. Not to be outdone, another villager contributes a potato, and the soup grows as others bring corn, celery, and other vegetables and seasonings. In this cumulative retelling of an ancient and widely circulated legend, author Heather Forest shows us that when each person makes a small contribution, "the collective impact can be huge." Susan Gaber's paintings portray the optimism and timelessness of a story that celebrates teamwork and generosity

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READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** K / **LEXILE:** 310L

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ISBNs

**PAPERBACK:** 978-0-874836-02-8 / **HARDCOVER:** 978-0-874834-98-7

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## STORIES TO PLAY WITH

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Hiroko Fujita Fran Stallings

**ILLUSTRATOR:**

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DESCRIPTION

For storytellers who are just starting out, it seems appropriate to begin telling to young children. Yet young children present the most difficult audience a storyteller can face. So where does one begin? Simple. With some old newspaper and the story "Rain Hat" or "Mountain Climbing," children will be enthralled at the action of the young hero as you fold and tear and create mountains, hats, fans, and boats right before their very eyes. Or, take a milk carton and make a frog puppet to tell the story of the Little Wide-Mouthed Frog. This book was written and designed for beginning storytellers who work with young children. It is full of tales and how-to advice on entertaining and educating kindergarten and elementary students. The stories are fun and useful, put forth in a playful, informal family style of telling. Its user-friendly layout and design presents diagrams, instructions on movement and material construction, and entertaining stories. Most of the necessary materials can be found in your kitchen. Translated and adapted from the original Japanese, this resource has already proven itself a success in Hiroko Fujita's homeland. Now it is available to American storytellers for their use and their audiences' enjoyment.

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READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

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ISBNs

**PAPERBACK:** 978-0-874835-53-3 / **HARDCOVER:**

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## STORYTELLER'S START-UP BOOK: FINDING, LEARNING, PERFORMING AND USING FOLKTALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:**

DESCRIPTION

For anyone who wants to begin storytelling but doesn't know where to start, *The Storyteller's Start-Up Book* offers almost any resource that one could ask for. Margaret Read MacDonald, a folklorist and respected children's librarian who also happens to be a touring storyteller as well as a prolific author, offers basic information on finding stories, looking at them critically, starting a "story bank," networking with other storytellers, and creating a storytelling event. In chapters on learning and performing folktales, MacDonald offers the reader suggestions for finding his or her own performance style. Most importantly, MacDonald presents twelve fool-proof tales that will work for the first-time storyteller. Arranged in ethnopoetic style to relay a sense of rhythm, the stories encourage audience participation and feature enough repetition to make them easy to remember. These multicultural tales selected from the folklore of Angola, Canada, Ghana, Nigeria, Siberia, Wales, and Zaire will delight any audience. The collection includes excellent bibliographies to help the new teller continue to explore the world of storytelling.

READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874833-05-8 / **HARDCOVER:** 978-0-874833-04-1

## STORYTIME STRETCHERS: TONGUE TWISTERS, CHORUSES, GAMES, AND CHARADES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Naomi Baltuck  
**ILLUSTRATOR:**

DESCRIPTION

This resource book is full of activities that can be used during school, church, or youth programming to transform listeners into participants. Includes more than forty selections, including action songs, chants, tongue twisters, musical games, and audience participation tales.

READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** 0 / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874838-05-3 / **HARDCOVER:** 978-0-874838-04-6

## SURF WAR !: A FOLKTALE FROM THE MARSHALL ISLANDS

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald

**ILLUSTRATOR:** Geraldo Valerio

DESCRIPTION

Sandpiper finds her daily stroll on the beach interrupted by Whale, who boasts that he is ruler of the sea. Sandpiper responds with equal bravado, asserting her rights to the sand and seawater. Soon the rivals are calling in their cousins, and the beach and sea are filled with shorebirds and sea mammals of every stripe. The standoff grows ominous as Whale leads his cousins in an assault on the beach, eating the sand from under the birds. Sandpiper retaliates by ordering her cousins to drink up the ocean. Soon the landscape is filled with fish, crabs, and sea creatures gasping for survival. How will this end? The outcome of this timely yet timeless nature tale suggests that we are all connected in the ecological chain.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 310L

ISBNs

**PAPERBACK:** / **HARDCOVER:** 978-0-874838-89-3

## TALE OF TWO FROGS

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Martha Hamilton Mitch Weiss

**ILLUSTRATOR:** Tom Wrenn

DESCRIPTION

In this delightful Russian folktale about perseverance and survival, two frog sisters learn the truth of that old saying “It ain’t over ‘til it’s over,” and “the opera isn’t over until the fat frog sinks.”

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** H / **LEXILE:** 530L

ISBNs

**PAPERBACK:** 978-0-8748-3812-1 / **HARDCOVER:**

## TEACHING WITH STORY: CLASSROOM CONNECTIONS TO STORYTELLING

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald Jennifer MacDonald Whitman  
Nathaniel Forrest Whitman

**ILLUSTRATOR:**

DESCRIPTION

This invaluable resource book includes everything teachers and librarians need to know for using storytelling in their classrooms. It covers a range of topics known as the 7Cs including recommendations for using storytelling to enliven the curriculum, ways to develop literacy and language skills, models for building character, techniques for learning to tell stories, tips for teaching creativity and ways to build community. It even includes ready to tell tales with useful tips for "tellers" along with valuable references for teachers. It also correlates storytelling activities with the Common Core Standards.

READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

ISBNs

**PAPERBACK:** 978-1-939160-72-0 / **HARDCOVER:**

## TELL IT TOGETHER

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Barbara McBride-Smith

**ILLUSTRATOR:**

DESCRIPTION

Teachers seldom have the luxury of working with kids one-on-one to develop storytelling skills. Most work with their students in groups large and small. Story Theatre to the rescue! Media specialist and storyteller Barbara McBride-Smith calls this art form a near perfect vehicle for teaching folks of all ages how to tell stories.

READING LEVEL

**INTEREST:** 3rd-4th / **FOUNTAS & PINNELL:** 0 / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874836-50-9 / **HARDCOVER:** 978-0-874836-55-4

## THREE-MINUTE TALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald

**ILLUSTRATOR:**

DESCRIPTION

This global collection of 80 very short tales from Europe, Asia, the Americas and even a story from Africa include chants, scary ghost stories, humorous stories and more.

READING LEVEL

**INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** 0 / **LEXILE:** 590L

ISBNs

**PAPERBACK:** 978-0-874837-29-2 / **HARDCOVER:** 978-0-8748-3728-5

## THROUGH A RUBY WINDOW

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Susan Klein

**ILLUSTRATOR:**

DESCRIPTION

"Before geography lessons and off-island travel enlightened us, we children assumed that all people lived as we did. We thought the world was made up of islands, each having its own merry-go-round. What a pity we were wrong." So begins this collection of fifteen beautiful stories, each a window into Susan Klein's distinctive experience growing up on Martha's Vineyard. The island was then a sleepy community animated by the annual Bass and Bluefish Derby with its exaggerated fishing lore; full-day beach parties where family buried barrels of hot rocks, sausage, linguica, onions and seaweed in the sand to steam cook; and the nation's oldest merry-go-round, a creaking wonder of murals, glitter, and brass rings. In one story, young Susan packs coffee and sugar with her mother to send to relatives in Germany while learning about life in the old country. In another, she walks barefoot through a raging thunderstorm with eccentric Aunt Fanny. At once funny, tender, and wise, these stories transport the readers to their own metaphorical islands.

READING LEVEL

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** Z / **LEXILE:** 1140L

ISBNs

**PAPERBACK:** 978-0-874837-53-7 / **HARDCOVER:** 978-0-8748-3416-1

## THROUGH THE GRAPEVINE: WORLD TALES KIDS CAN READ & TELL

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Carol Lyon

DESCRIPTION

This collection of 31 stories comes from all over the world, and different variations can be found in a variety of cultures that have been passed over the grapevine and been adapted by diverse cultural traditions.

READING LEVEL

**INTEREST:** 3rd-5th / **FOUNTAS & PINNELL:** R / **LEXILE:** 880L

ISBNs

**PAPERBACK:** 978-0-874836-24-0 / **HARDCOVER:** 978-0-8748-3625-7

## TOUCH MAGIC

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Jane Yolen  
**ILLUSTRATOR:** Wilhelm von Kaulbach

DESCRIPTION

"Our children are growing up without their birthright: the myths, fairy tales, fantasies and folklore that are their proper legacy." The essays in *Touch Magic*, Jane Yolen's classic call-to-arms advocating the use of fantasy and folklore in children's literature, echo that statement. Yolen argues persuasively that fantasy, folklore, and the realm of story provide children with the necessary tools for facing the world, understanding its ways and capriciousness, indeed, becoming truly human. "I believe that culture begins in the cradle," she writes. "To do without tales and stories and books is to lose humanity's past, is to have no star map for our future." August House now offers a richly expanded version of this seminal volume. With six new essays that tender fresh perspectives on the morality of fairy tales, time travel, the definition of story, and, of course, why such themes are essential to the development of today's children, *Touch Magic* heralds a new millennium of fantasy, myth, and storytelling. "Story is our wall against the dark," Yolen contends, and as adults, we must equip our children with story in order to keep them linked with the past and ready for the future. Touch magic, and pass it on.

READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** Z / **LEXILE:**

ISBNs

**PAPERBACK:** 978-0-874835-91-5 / **HARDCOVER:**

## TRICKSTER TALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Josepha Sherman  
**ILLUSTRATOR:** David Boston

DESCRIPTION

People of all ages love to watch the escapades of tricksters. In modern times, we watch Bugs Bunny, Road Runner and Wile E. Coyote, even Ace Ventura and Bart Simpson. But these contemporary characters have roots in antiquity. The trickster is a universal archetype, found in every culture: Anansi among the African people, Coyote in the American Southwest, Raven in the Pacific Northwest, Rabbit in the American South, the leprechaun in Ireland, and Fox in South America.

READING LEVEL

**INTEREST:** 3rd-4th / **FOUNTAS & PINNELL:** 0 / **LEXILE:**

ISBNS

**PAPERBACK:** 978-0-874834-50-5 / **HARDCOVER:**

## TUCK-ME-IN TALES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Margaret Read MacDonald  
**ILLUSTRATOR:** Yvonne Davis

DESCRIPTION

Around the world each night, parents tell stories to children as they put them to bed. Margaret Read MacDonald—a folklorist, storyteller, and children's librarian—uses bedtime tales in the daytime to end her story hours on a calm note. Here she includes five of her favorites from around the world. “Chin Chin Kobokama” tells the story of a young Japanese girl who overcomes her fear of the dark—and learns there are good reasons to clean up her room. “Snow Bunting's Lullaby,” a lovely Siberian tale, shows the lengths to which Papa and Mama Bunting must go to protect their children—and get them to sleep. A South American tale explains the movement of the sun and moon. And “Kanji-Jo, the Nestling,” a lively Liberian tale, shows, as so many folk stories do, that there's no place like home. In elegant, finely detailed watercolors, artist Yvonne Davis joins MacDonald in guiding the reader on a bedtime trip around the world.

READING LEVEL

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** L / **LEXILE:**

ISBNS

**PAPERBACK:** 978-0-874836-22-6 / **HARDCOVER:** 978-0-874834-61-1

## WALKING TREES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Roberta Simpson Brown  
**ILLUSTRATOR:**

DESCRIPTION

There are trees that walk, statues that accuse, and white-faced ticket-takers with gentle names like “Dave” that send people on very long journeys. These stories are short, creepy, and perfect for reading around a campfire when the sky is full of stars.

READING LEVEL

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** / **LEXILE:** 730L

ISBNs

**PAPERBACK:** 978-0-874831-43-6 / **HARDCOVER:**

## WELL OF TRUTH: A FOLKTALE FROM EGYPT

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Tom Wrenn

DESCRIPTION

When Goat, Rooster, and Donkey decide to try their hand at farming, Donkey learns the price of being greedy and discovers that the truth will always come out in the end.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 520L

ISBNs

**PAPERBACK:** 978-0-874838-80-0 / **HARDCOVER:**

## WHITE WOLF WOMAN

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Teresa Pijoan  
**ILLUSTRATOR:**

**DESCRIPTION**

With the aid of more than 40 myths from the oral traditions of 30 native American tribes, ranging from the Eskimos to the Indians of Guiana, Pijoan invites readers to take a close look at the common spirit that binds together all forms of life. The native American heroes and heroines in these myths, imbued with the strength of this common spirit, possess the power to transform themselves into snakes, birds, bears, wolves, and occasionally, as in the Sikyatki tale "Water Jar Boy," into everyday objects.

**READING LEVEL**

**INTEREST:** 6th-9th / **FOUNTAS & PINNELL:** Y / **LEXILE:**

**ISBNs**

**PAPERBACK:** 978-0-874832-00-6 / **HARDCOVER:**

## WHOLE STORY HANDBOOK

**AUTHOR &  
ILLUSTRATOR**

**AUTHOR:** Carol Birch

**ILLUSTRATOR:**

**DESCRIPTION**

Reading a story silently is a private act; hearing one told aloud is a communal act. Like musical scores that come to life when played, stories take on an added dimension when shared orally. Carol Birch—storyteller, children's librarian, and teacher—tackles the slippery topic of the difference between memorizing a written story and reciting it aloud, and telling it directly and engagingly to a group of listeners. We all recognize the difference when we hear it. But how does one bridge it? The same way, Birch asserts, that we take home most prizes: you must be present to win. Meaning, the storyteller must know much, much more about the story than he or she tells. How can you communicate the fortunes of a character you don't know yourself? How can you convey a story whose setting you have not fully imagined? In addition to her own infectious prose—bursting with the "attitude" she encourages her readers to embrace—Birch provides a series of guided imagery exercises. These prompts walk the reader through the nuts and bolts of learning and imagining a story from the inside out in order to be fully present in its telling. Includes notes and bibliography.

**READING LEVEL**

**INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

**ISBNs**

**PAPERBACK:** 978-0-874835-66-3 / **HARDCOVER:**

## WHO SAYS?: ESSAYS ON PIVOTAL ISSUES IN CONTEMPORARY STORYTELLING

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Carol Birch Melissa Heckler  
**ILLUSTRATOR:**

DESCRIPTION

In the last two decades, the storytelling movement has gained momentum, both as an educational tool and an entertainment form. However, the revival is so young that there is no common vocabulary for discussing it. Contemporary storytelling has its roots in the oral and literary traditions. Performances are often judged according to the aesthetics of print, theater or music even television and film.

READING LEVEL

**INTEREST:** / **FOUNTAS & PINNELL:** / **LEXILE:**

ISBNS

**PAPERBACK:** 978-0-874834-54-3 / **HARDCOVER:** 978-0-874834-53-6

## WHY ALLIGATOR HATES DOG

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** J.J. Reneaux  
**ILLUSTRATOR:** Donnie Lee Green

DESCRIPTION

Deep in the Cajun country of Louisiana, Alligator is king of the swamps—king to everyone that is, except a sassy clever old Dog. Storyteller J.J. Reneaux's musical rendering of this classic Cajun folktale explains how the feud between Alligator and Dog got started in the first place. When Alligator finally corners Dog in his swamp hole, he falls for the oldest trick in the book and barely escapes with his life back to where he belongs. After being tricked by Dog, Alligator thinks he's a lot smarter. As he floats alone in the dark swamp water waiting for Dog, he promises that next time he'll get that Dog for sure. But will he? The combination of Cajun dialect and beautifully illustrated acrylic paintings, capture the unique flavor and mystery of the region.

READING LEVEL

**INTEREST:** K-3rd / **FOUNTAS & PINNELL:** J / **LEXILE:** 510L

ISBNS

**PAPERBACK:** 978-0-874836-21-9 / **HARDCOVER:** 978-0-874834-12-3

## WHY KOALA HAS A STUMPY TAIL

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Martha Hamilton Mitch Weiss  
**ILLUSTRATOR:** Tom Wrenn

DESCRIPTION

When Tree Kangaroo and Koala dig a well to get some water, Tree Kangaroo ends up doing all of the work and Koala ends up with a stumpy tail in this origin story from Australia.

READING LEVEL

**INTEREST:** Pre-K-3rd / **FOUNTAS & PINNELL:** I / **LEXILE:** 530L

ISBNs

**PAPERBACK:** 978-0-874838-79-4 / **HARDCOVER:**

## WISDOM TALES FROM AROUND THE WORLD

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Heather Forest  
**ILLUSTRATOR:**

DESCRIPTION

This collection of fifty folktales and parables was selected from diverse story traditions such as Sufi, Zen, Taoist, Buddhist, Jewish, Christian, African, and Native American. Comprised of ancient plots both poignant and comical, this anthology contains simple truths, common sense, and the promise that we can benefit from past generations' experience. Wisdom tales offer useful insights into life's joys and sorrows that all of us experience.

READING LEVEL

**INTEREST:** 5th-8th / **FOUNTAS & PINNELL:** T / **LEXILE:** 840L

ISBNs

**PAPERBACK:** 978-0-874834-79-6 / **HARDCOVER:** 978-0-874834-78-9

## WOMAN WHO FLUMMOXED THE FAIRIES

AUTHOR &  
ILLUSTRATOR

**AUTHOR:** Heather Forest  
**ILLUSTRATOR:** Susan Gaber

DESCRIPTION

According to this Scottish folktale, long ago, sweet-toothed fairies flew into people's homes and feasted on leftover cake crumbs. But the King of the Fairies was annoyed that crumbs never remained from the very best cakes baked by the talented baker

woman, so he orders the fairies to capture her and bring her down to the Fairy Kingdom. The resourceful woman requests items from her kitchen at home, where her bewildered husband looks on as utensils and ingredients float out of the window, borne by invisible fairies. Eventually she strikes a clever bargain with the impatient Fairy King to win her freedom and return home in return for sharing her tasty cakes.

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READING LEVEL      **INTEREST:** K-3rd / **FOUNTAS & PINNELL:** 0 / **LEXILE:** 850L

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ISBNS      **PAPERBACK:** 978-1-939160-71-3 / **HARDCOVER:**

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## WONDER TALES FROM AROUND THE WORLD

**AUTHOR & ILLUSTRATOR**      **AUTHOR:** Heather Forest  
**ILLUSTRATOR:** David Boston

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**DESCRIPTION**      Traditional stories have endured generation after generation because they resonate on a human scale. These 27 classic folktales remind us of wisdom so elemental it is often lost in the rush of everyday life. In these stories, sometimes common sense makes no sense at all.

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READING LEVEL      **INTEREST:** 3rd-6th / **FOUNTAS & PINNELL:** 0 / **LEXILE:**

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ISBNS      **PAPERBACK:** 978-0-874834-22-2 / **HARDCOVER:**

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